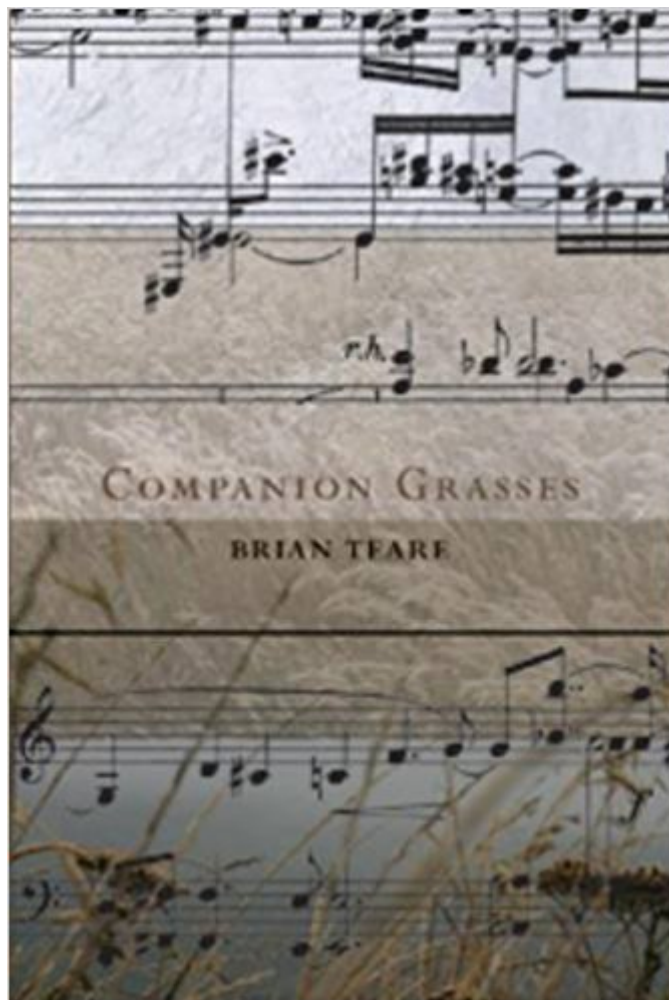


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# Companion Grasses



## Synopsis

What does it mean to dwell in a place? These adventurous poems go on foot in search of answers. Walking the cities, coasts, forests and mountains of Northern California and New England, they immerse themselves in the specifics of bioregion and microclimate, and take special note of the cycle of death and rebirth that plays out dramatically in California's chaparral and grasslands. Inspired by Transcendentalism, *Companion Grasses* sees the sacred in the workings of the material world, but its indebtedness to the ecological tradition of California poets like Gary Snyder and Brenda Hillman means that it also unearths such evidence in the sensual materiality of words themselves. Both ecologically rich landscapes and highly rhythmic inscapes, these poems set seasonal and human dramas side-by-side, wresting an original, signature music from the meeting of site and sight. In pursuing an aesthetics situated in place, they compose an ethics of what it means to be a human companion to the natural world: "What we love, how we care for it, is where we live."

## Book Information

Paperback: 112 pages

Publisher: Omnidawn (April 1, 2013)

Language: English

ISBN-10: 189065079X

ISBN-13: 978-1890650797

Product Dimensions: 5.9 x 0.3 x 9 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #509,791 in Books (See Top 100 in Books) #103 in Books > Gay & Lesbian > Literature & Fiction > Poetry #118 in Books > Literature & Fiction > Poetry > Themes & Styles > Nature #2420 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States

## Customer Reviews

"In *Companion Grasses* we walk with a sensitive, intelligent guide through a series of personally transformative landscapes." —Brandon Krieg, Poetry Northwest

Born in 1974 in Athens, Georgia, BRIAN TEARE grew up in Tuscaloosa, Alabama. After first pursuing studies in flute performance and composition, he received a BA in English and creative

writing from the University of Alabama and an MFA in creative writing from Indiana University in 2000. His highly acclaimed collections of poetry include *The Room Where I Was Born* (2003), winner of the Brittingham Prize and the 2004 Thom Gunn Award for Gay Poetry, *Sight Map* (2009), and *Pleasure* (2010), winner of the Lambda Literary Award. He is also the author of numerous chapbooks, most recently *Paradise Was Typeset*, *Helplessness*, and *Black Sun Crown*. From 2000-2002, Teare was a Wallace Stegner Fellow in creative writing at Stanford University and has gone on to receive fellowships from the National Endowment of the Arts, the MacDowell Colony, the Marin Headlands Center for the Arts, and the American Antiquarian Society. Anthologized as a critic as well as a poet, his work has appeared in *Legitimate Dangers: American Poets of the New Century* (2006), *At the Barriers: On the Poetry of Thom Gunn* (2009), *Beauty is a Verb: The New Poetry of Disability* (2011), and *Jean Valentine: This-World Company* (2012). After over a decade of teaching and writing in the San Francisco Bay Area, Teare is now an Assistant Professor at Temple University, and lives in Philadelphia, where he makes books by hand for his micropress, Albion Books.

One of the best books of poetry I've read all year! The poems are subtle and seemingly quiet, but there is so much energy underneath! The landscapes and lives Teare writes about live on these pages. So much beauty here.

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